

8.02 Demonstrate understanding of concentration and focus as part of the role of a performer of dance.

8.02 Demonstrate the use of concentration and focus as part of the role of a performer of dance.

8.02 Research and explain opportunities for involvement in dance using main ideas and supporting details.

8.02 Demonstrate the use of concentration and focus with a high level of consistency and reliability as part of the role of a performer of dance.

8.03 Identify career related to dance in contemporary society.

8.03 Identify dance as a vocation and profession and relate the discipline of dance to other aspects of life.

8.03 Analyze personal progress through the creation and use of a dance portfolio of written and/or visual samples of student work.

8.03 Assess the role of dance in society as an expressive art form, entertainment, conveyor of artistic values, and contributor to the accomplishments of civilization.

8.04 Determine the economic challenges facing professional dance companies in America and other countries.

8.04 Demonstrate personal progress through the creation and use of a dance portfolio containing written and/or visual samples of student work.

8.04 Interpret information about the United States and world economic systems as they relate to the arts industry.

8.05 Demonstrate personal progress through the creation and use of a dance portfolio containing written and/or visual samples of student work.

8.05 Critique and evaluate personal progress through the creation and use of a dance portfolio of written and/or visual samples of student work.

8.06 Write a critique of live dance viewed as an audience member.

Special Topics Dance I	Special Topics Dance II
8.01 Demonstrate appropriate audience etiquette using good listening skills, attentive behavior, and respect for the audience and performers.	8.01 Demonstrate appropriate audience etiquette using good listening skills, attentive behavior, and respect for the audience and performers.
8.02 Demonstrate concentration and focus as part of the role of a performer of dance.	8.02 Demonstrate concentration and focus as part of the role of a performer of dance.
8.03 Identify careers related to dance in contemporary society.	8.03 Identify dance as a vocation and profession and relate the discipline of dance to other aspects of life.
8.04 Demonstrate personal progress through the creation and use of a portfolio of written and/or visual samples of student work.	8.04 Evaluate personal progress through the creation and use of a portfolio of written and/or visual samples of student work.